

# ffotogallery

PRESS RELEASE

## **Tom Wood – Landscapes 6 – 27 September 2014**

Ffotogallery is pleased to host the major touring exhibition of previously unseen and unpublished photographic works spanning forty years, by renowned photographer Tom Wood.

With an established reputation as a photographer of people, Tom Wood's work has been exhibited and published extensively worldwide. His landscape photography however, is relatively unknown. Adopting an open and expansive approach to the genre of landscape, *Tom Wood - Landscapes*, curated by Mark Durden, presents, for the first time, a selection Wood's extensive and varied pictures made in response to the West of Ireland, Merseyside and North Wales.

The photographs made in the West of Ireland, County Mayo, show the landscape of the artist's birthplace and childhood, and an area he has returned to as an artist almost every year since 1975. Taken over decades, pictures of this wild and remote landscape, many of them glimpsed from the car during his journeys there, will be shown in relationship to fragile fragments of surviving family photographs, family videos and intimate and affectionate portraits of day-to-day life within a rural community.

Wood's landscapes made within Merseyside, where he lived and worked for 25 years, from 1978–2003, address a more urban environment, encompassing pictures of people's homes and gardens, parks, wastelands and the River Mersey. But as with his work in Ireland, Wood is very much concerned with the relationships and attachments that people have with places.

Wood moved to North Wales in 2003 to address what he has referred to as "the matter of landscape." The pictures made in Wales respond to the fields, hedgerows and woods near where he lives in the Vale of Clwyd. Many use a panoramic format camera, which allows him to create expansive and detailed views of natural phenomena and are integral to Wood's primary concern with the demands and value of the photograph as a picture rather than a document.



Achill Red © Tom Wood



Bell Field Oak © Tom Wood

For further information and high quality images, please contact [ulrike@ffotogallery.org](mailto:ulrike@ffotogallery.org) or 029 2034 1667.

## LISTING INFORMATION

Tom Wood – Landscapes  
6-27 September 2014

Artist Talk: Thursday, 11 September 2014, 6.00 – 7.00 pm  
Exhibition Reception: Thursday, 11 September 2014, 7.00 – 8.30pm

Ffotogallery, Turner House, Plymouth Rd, Penarth, CF64 3DH

Opening Times: Tuesday – Saturday, 11.00am – 5.00pm

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Email: [info@ffotogallery.org](mailto:info@ffotogallery.org)  
[www.ffotogallery.org](http://www.ffotogallery.org)

Admission is free to all visitors

## ABOUT THE ARTIST

Tom Wood was born in 1951 in County Mayo in the west of Ireland. He lived and worked on Merseyside between 1978 and 2003 before he moved to his current home in North Wales. Wood has published numerous books, including *Bus Odyssey*, *People*, *All Zones Off Peak* and *Looking for Love*. He has had solo and group exhibitions worldwide and his work is part of the collections of major museums. Steidl recently published his two-volume *Men and Women*.

## ABOUT FFOTOGALLERY

As the major force for contemporary photography in Wales, Ffotogallery is recognised as the forum for contemporary debate and a focus for new developments in British and international photographic art. As a national organisation, its view is naturally outward looking, with an exhibition programme featuring photographers from Wales and the rest of the world. Ffotogallery seeks to widen its range of influence through touring exhibitions, collaborations with other organisations and galleries, through publications, and an expanding education programme. [www.ffotogallery.org](http://www.ffotogallery.org)

## CREDIT

*Tom Wood - Landscapes* is a major touring exhibition produced by MOSTYN in partnership with Ffotogallery and Aberystwyth Arts Centre. The exhibition is funded by the Arts Council of Wales Touring Grant and will travel to Aberystwyth Arts Centre in early 2015.

## ENDS



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